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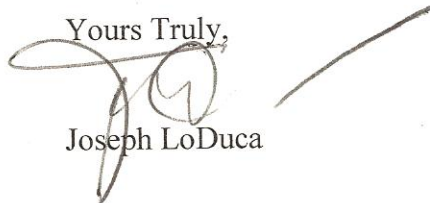
To Whom It May Concern,

I am writing to recommend the services and talents of Jason Smith. We have worked together for three years on nearly 70 hours of primetime dramatic television programming that is viewed worldwide. We provide the music for THE LEGEND OF THE SEEKER for ABC/Disney as well as SPARTACUS: BLOOD AND SAND for Starz Media: series with wall-to-wall action/adventure scoring on a weekly basis. He is quite frankly one of the best, if not the best music editor I have had the pleasure of knowing to date.

He has mastered his skills in record time, because he brought them to the party at the outset. His extensive background in music for theater gives him a natural affinity for the art of storytelling, so he knows how to best use the language of music to accompany, assist, enhance, and elevate drama. Being an accomplished musician, he is excellent at tracking. He finds endless ways of putting disparate musical elements together into a seamless whole. And he does all of this in a rapid, efficient, most gracious and good-humored manner.

Essentially, he makes my job of composing for producers a half a world away not just a lot easier; with him it's a joy. I look forward to our next big adventure.

Yours Truly,

A handwritten signature in black ink, appearing to be 'JL', with a long horizontal flourish extending to the right.

Joseph LoDuca