

19 November, 2013

To Whom It May Concern:

Jason Smith first came to my attention in 1993 as a shy and prodigiously talented teenager who was regularly roped in to bring life to musical theatre and Theatre Sports in its heyday. No one was quicker on the uptake nor had more facility with a synthesizer. Since then he has gone on to become a trusted musical editor for international productions and composers who know he can problem solve and will always deliver good work on time.

I have asked Jason to develop a web series that we intend to produce next year. He is a well-disciplined font of good ideas with the drive to see a project through from inception to delivery. He is a multi-faceted creative force.

I look forward to a long and fruitful working relationship with him.

Yours truly,

A handwritten signature in blue ink, appearing to read 'Lucy Lawless', with a long horizontal flourish extending to the right.

Lucy Lawless